(Accredited with 'A+' Grade by NAAC) CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

# Semester Pattern: 2024-25

# <u>Instructions to submit First Semester Assignments</u>

- 1. Following the introduction of semester pattern, it becomes mandatory for candidates to submit assignment for each course.
- 2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
- 3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks = 25 marks).
- 4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
- 5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template/ content page will not be accepted.
- 6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
- 7. **Send all First semester assignments in one envelope**. Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar 608002.
- 8. Write in bold letters, "ASSIGNMENTS FIRST SEMESTER" along with PROGRAMME NAME on the top of the envelope.
- 9. Assignments received after the **last date with late fee** will not be evaluated.

#### Date to Remember

Last date to submit First semester assignments : 20.11.2024 Last date with late fee of Rs.300 (three hundred only) : 30.11.2024

Dr. T.SRINIVASAN
Director

## CENTRE FOR DISTANCE AND ONLINE EDUCATION \$205 - B.F.A - DANCE - BHARATHANATYAM (EM/TM) FIRST YEAR - FIRST SEMESTER ASSIGNMENT TOPIC (2024 - 2025)

### 205E1110/205T1110 - PART-I

- **Part -I** Language Papers (Tamil, Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes.
- அனைத்து B.F.A பாட திட்டங்களுக்கும் **மொழித் தாள்கள் I** தனியே பதிவேற்றம் செய்யப்பட்டுள்ளது

### Language PART-II (ENGLISH)

EM & TM

## 205E1120: ENGLISH THROUGH LITERATURE - I -PROSE

Write, in about 250 words, Critical Appreciation of the Following Poems

- 1. The Habit of Reading Books
- 2. Huxley's Views on Beauty Industry
- 3. Orwell's Book Shop Memories
- 4. Mother Teresa's Experiences in Calcutta
- 5. Conjunctions and Interjections

### PART -III

#### 205E1130: THEORY OF DANCE - I

**ENGLISH MEDIUM** 

- 1. Hastha bhedas mentioned in Abhinaya Darpanam
- 2. 12 Types of Adavus
- 3. Natyam, Nirutam Nrityam Give Details
- 4. Saptha Thala-s and 35 Thala-s
- 5. Write notation for any one Pushpanjali

# <u> 205T1130: நாட்டிய இயல் – I</u>

TAMIL MEDIUM

- 1. அபிநயதர்ப்பணத்தில் கூறப்பட்டிருக்கும் ஹஸ்த பாவங்கள்
- 2. 12 வகை அடவுகள்
- 3. நாட்டியம் நிருத்தம் நிருத்தியம்
- 4. சப்த தாளங்கள் மற்றும் 35 தாளங்கள்
- 5. ஏதேனும் ஒரு புஷ்பாஞ்சலியினை அடையாளக்குறியீட்டுடன் எழுதுக