

  
**ANNAMALAI UNIVERSITY**

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

**Semester Pattern: 2024-25**

**Instructions to submit Second Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**[www.audde.in](http://www.audde.in)**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – SECOND SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Second semester assignments : 01.11.2024

Last date with late fee of Rs.300 (three hundred only) : 15.11.2024

**Dr. T.SRINIVASAN**  
**Director**

**CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**S205 – B.F.A – DANCE (BHARATHANATIYAM) EM / TMI Year - II SEMESTER**

**ASSIGNMENT TOPIC (JANUARY SESSION - 2024)**

**205E1210/205T1210 - PART-I**

• ***Part -I Language Papers (Tamil,Hindi, French, Malayalam Telugu & Kannada) have been uploaded separately for all the B.F.A Programmes.***

• ***அனைத்து B.F.A பாட திட்டங்களுக்கும் மொழித் தாள்கள் -1தனியே பதிவேற்றம் செய்யப்பட்டுள்ளது***

**Language PART-II (ENGLISH) EM & TM**

**205E1220 / 205T1220: ENGLISH THROUGH LITERATURE-II-POETRY**

*Write, in about 250 words, Critical Appreciation of the Following Poems*

1. Elegy Written in a Country Churchyard.
2. Snake.
3. Mending Wall.
4. To a Skylark.
5. Ulysses.

**PART -III**

**205E1230: HISTORY OF DANCE – I**

**ENGLISH MEDIUM**

1. Origin of Dance.
2. Importance of Dance – Physical, Spiritual and Mental Benefits.
3. Dance in Vedic Period.
4. Dance and Religion.
5. Life History of Tanjore Quartette.

**205T1230: நாட்டிய வரலாறு - I**

**TAMIL MEDIUM**

1. நாட்டியத்தின்தோற்றம்.
2. நாட்டியத்தின் முக்கியத்துவம் - உடல் நலம், ஆன்மீகம் மற்றும் மன நல நன்மைகள்.
3. வேத காலத்தில் நாட்டியம்.
4. நாட்டியமும் சமயமும்.
5. தஞ்சை நால்வரின் வாழ்க்கை வரலாறு.