

  
**A N N A M A L A I      U N I V E R S I T Y**

(Accredited with 'A+' Grade by NAAC)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Annamalainagar – 608 002

**Semester Pattern: 2024-25**

**Instructions to submit Second Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website ([www.audde.in](http://www.audde.in)).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Centre for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – SECOND SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Second semester assignments : 01.11.2024

Last date with late fee of Rs.300 (three hundred only) : 15.11.2024

**Dr. T.SRINIVASAN**  
**Director**

**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**S204- B.F.A – MUSIC (MRIDANGAM) EM / TMI Year - II SEMESTER**  
**ASSIGNMENT TOPIC (JANUARY SESSION –2024-25)**

**204E1210/204T1210 - PART-I**

• **Part -I Language Papers (Tamil,Hindi, French, Malayalam Telugu & Kannada) have been uploaded separatelyfor all the B.F.A Programmes.**

• **அனைத்துB.F.A பாட திட்டங்களுக்கும் மொழித் தாள்கள் -இதனியே பதிவேற்றம்செய்யப்பட்டுள்ளது**

**Language PART-II (ENGLISH) EM & TM**

**204E1220 / 204T1220: ENGLISH THROUGH LITERATURE-II-POETRY**

*Write, in about 250 words, Critical Appreciation of the Following Poems*

1. Elegy Written in a Country Churchyard.
2. Snake.
3. Mending Wall.
4. To a Skylark.
5. Ulysses.

**PART -III**

**204E1230: HISTORY OF MUSIC – I**

**ENGLISH MEDIUM**

1. GayakaGunadhoshas.
2. Historical evidences of music from 12th century to 20th century.
3. History of music in ancient literatures.
4. Life History of TanjoreVaidhyanathaIyer.
5. Write in any Mridangam Lesson with notation (Triksalam).

**204T1230:இசை வரலாறு - I**

**TAMIL MEDIUM**

1. காயககுணதோஷங்கள்.
2. 12 ஆம்நூற்றாண்டுமுதல்20 ஆம்நூற்றாண்டுவரைஇசைவரலாற்றுநிகழ்வுகள்.
3. பண்டையஇலக்கியங்களில்இசைவரலாறுபற்றியகுறிப்புகள்.
4. தஞ்சாவூர்வைத்தியனாதஜயரின்வாழ்க்கைவரலாறு.
5. ஏதேனும்ஓர்மிருதங்கப்பாடத்தினைதாளக்குறிப்புடன்(Notation)எழுதுக.